

# Cascadia



## *Suite for String Quartet with Flute and Oboe*

Daniel G Fritch

# Cascadia

*Suite for String Quartet with Flute and Oboe*

I. In the Peaceful Foothills

II. On The Wooded Trails

III. Below the Grandeur of Mt Rainier

IV. From the Tops of the Mountains!

## Dedication

This suite is dedicated to my sister-in-law *Holly* and my 4 wonderful young nieces – *Carleigh, Miranda, Madelyne, and Gabrielle*. I had just been asked by Tim Huling to join his Camber Music Composition Lab class when her husband and their father Eli passed away after bravely battling cancer for years. Eli loved the outdoors and especially fishing. His love of the outdoors caused me to reflect on the beauty of the Cascade Mountains overlooking Seattle. It is my hope and prayer that the music presented in this suite will bring gladness to their hearts as they reflect on the beauty of this world.

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# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

## Score



To Carleigh

# I. In the Peaceful Foothills

Score

Daniel G Fritch

Moderato (♩ = c. 108)

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part is silent. Violin 1 has a solo section from measure 1 to 4, marked *mf* and *solo*. Violin 2 and Viola are silent. Cello has a *mf* dynamic. The score ends with a *mf* dynamic in measure 7.

Musical score for measures 8-14. The score is in 4/4 time with a key signature of one flat (B-flat). The instruments are Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vlc.). The Flute part is silent. Violin 1 has a *mf* dynamic. Violin 2, Viola, and Cello have a *mf* dynamic. The score ends with a *mf* dynamic in measure 14.



# I. In the Peaceful Foothills

29

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Viola

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

C

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

I. In the Peaceful Foothills

D

Musical score for measures 45-50, marked 'D'. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Flute part features a melodic line with a long slur across measures 45-49 and a final slur in measure 50. The Violin 1 part has a similar melodic line with accents (V) in measures 45 and 49. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement. Dynamics include *mf* (mezzo-forte) and accents (V) are present.

E

Musical score for measures 51-56, marked 'E'. The score is for five instruments: Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. Measure 51 is numbered '50'. The Flute part has a melodic line with a long slur across measures 51-56. The Violin 1 part has a melodic line with a long slur across measures 51-56. The Violin 2, Viola, and Violoncello parts provide harmonic support with sustained notes and some movement.





To Miranda

# II. On the Wooded Trails

Score

Daniel G Fritch

**Allegro** (M.M. ♩ = c. 120)

The score is written for a woodwind and string ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The first system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The Flute part starts with a melodic line, while the Oboe plays a rhythmic accompaniment of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) for the Oboe and *mp* (mezzo-piano) for the strings. A section marked **A** begins at measure 6, where the Flute and Oboe parts become more active. The Flute part features a melodic line with some rests, and the Oboe continues its rhythmic accompaniment. The string parts remain consistent with their previous roles. Dynamics in this section include *f* for the Flute and *mf* (mezzo-forte) for the Oboe and strings.

II. On the Wooded Trails

12

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

**B**

*mp*

*mp*

*mp*

*mp*

18

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

## II. On the Wooded Trails

24

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

*mf*

31

C

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

*mf*

*p*

II. On the Wooded Trails

37

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

44

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

**D**

II. On the Wooded Trails

51

Fl.  
Ob.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

57

Fl.  
Ob.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.

*mp* *mp*

*mp* *mp* *mp*



To Madelyne

# III. Below the Grandeur of Mt Raineer

Score

Daniel G Fritch

$\text{♩} = 100$

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mp*

*mf*

*Cello Solo*

Like a drum

3

8

III. Below the Grandeur of Mt Raineer

A

16

Fl. Solo *mp*

Ob.

(end Cello Solo) (Flute Solo)

Vln. 1

(end Cello Solo) (Flute Solo)

Vln. 2

(end Cello Solo) (Flute Solo)

Vla. 3 *pizz.*

Vlc. end Solo *p*

23

Fl.

Ob.

Vln. 1

Vln. 2

Vla. 3

Vlc.



III. Below the Grandeur of Mt Raineer

C

46

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Cello

Solo

*mp*

*p*

*p*

*p* Solo

end Solo

*mf*

54

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

Violin 1

end Solo

Violin 1

*p*

*f*

*f*

*mp*

*ppp*

*ff*

*ff*

*ff*

*ppp*

*ff*

III. Below the Grandeur of Mt Raineer

D

E

Musical score for measures 41-48. The score is divided into two systems, D and E. System D (measures 41-44) is in 4/4 time with a key signature of one sharp (F#). System E (measures 45-48) is in 3/4 time with a key signature of one flat (Bb). The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Dynamics include *mp* (mezzo-piano) and *f* (forte). A triplet of eighth notes is marked in measures 42 and 43 of both systems.

Musical score for measures 67-74. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 67, indicated by a '67' above the Flute staff.

III. Below the Grandeur of Mt Raineer

F

75

Fl.

Ob. Solo *mf* end Solo

Vln. 1

Vln. 2 *pp*

Vla. *pp*

Vlc.

80

Fl.

Ob.

Vln. 1 Solo *mf* end Solo *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Violin 1



IV. From the Tops of the Mountains!

A

Musical score for measures 1-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Vln. 1:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic and *arco* marking.
- Vln. 2:** Plays a rhythmic accompaniment starting in measure 1 with a mezzo-piano (*mp*) dynamic and *pizz.* marking.
- Vla.:** Rests in measures 1-2, then plays a melodic line starting in measure 3 with a forte (*f*) dynamic and *pizz.* marking. A *Violin 1* marking is present in measure 3. In measure 19, it plays a melodic line with a piano (*p*) dynamic and *arco* marking.
- Vlc.:** Plays a rhythmic accompaniment throughout with a mezzo-piano (*mp*) dynamic.

Musical score for measures 20-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Vln. 1:** Plays a melodic line starting in measure 20 with a forte (*f*) dynamic and *arco* marking.
- Vln. 2:** Plays a rhythmic accompaniment starting in measure 20 with a forte (*f*) dynamic.
- Vla.:** Plays a melodic line starting in measure 20 with a forte (*f*) dynamic.
- Vlc.:** Plays a rhythmic accompaniment throughout with a forte (*f*) dynamic.

IV. From the Tops of the Mountains!

27

Fl.

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

B

34

Fl.

Violin 1

Ob.

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*p*

*p*

*p* arco

*mf*

*f*

3



IV. From the Tops of the Mountains!

49

Fl. *f*

Ob. *f*

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. 3

Vlc. 3

Detailed description: This system of musical notation covers measures 49 to 52. The Flute part (Fl.) features a melodic line with triplets in measures 49-51 and a final note in measure 52. The Oboe part (Ob.) has a similar melodic line with triplets. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment with dynamic markings of *mf* and *ff*. The Viola (Vla.) and Violoncello (Vlc.) parts play a steady bass line with triplets. A dynamic marking of *f* is present at the end of measure 52.

53

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. 3

Vlc. 3

Detailed description: This system of musical notation covers measures 53 to 56. The Flute part (Fl.) has a melodic line with a dynamic marking of *f* and a 'D' in a box above the first measure. The Oboe part (Ob.) has a similar melodic line with dynamic markings of *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment with dynamic markings of *ff*. The Viola (Vla.) and Violoncello (Vlc.) parts play a steady bass line with triplets.

IV. From the Tops of the Mountains!

59

Fl. *f*

Ob. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. 3

Vlc. 3

E

Fl. *f* *fp* *f* *sfz*

Ob. *mf* *sfz*

Vln. 1 *ff* *sfz*

Vln. 2 (Violin 1 tune) *mf* *sfz*

Vla. (Violin 1 tune) *mf* *sfz*

Vlc. (Violin 1 tune) *mf* *sfz*

# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

Flute



To Carleigh  
**I. In the Peaceful Foothills**

Flute

Daniel G Fritch

Moderato (♩ = c. 108)

A

B

C

19 8 8

Vln. 1

39

*mf*

45

49

E

56

*p* ————— *mf*

F

Vla.

G

*mf*

68

H

3 9

To Miranda

# II. On the Wooded Trails

Flute

Daniel G Fritch

**Allegro** (M.M. ♩ = c. 120)

Oboe

9 **A**

*f*

14 **B**

*mf*

19

25 **5**

**C** **4**

*p*

45 **D** **8** **E**

*mf* *mp*

60

*mp* *mf*

To Madelyne

# III. Below the Grandeur of Mt Raineer

Flute

Daniel G Fritch

$\text{♩} = 100$

Cello

A

B

Violin 2

C

Violin 1

D

E

F

To Gabrielle

# IV. From the Tops of the Mountains!

Flute

Daniel G Fritch

Allegro (♩=150)

Musical notation for Flute and Violin 1, measures 1-6. The Flute part is in treble clef with a key signature of one flat and a 4/4 time signature. The Violin 1 part is in the same key and time. The music features eighth and sixteenth notes with slurs and accents.

Musical notation for Flute, measures 7-11. The notation includes a triplet of eighth notes in measure 10 and a triplet of sixteenth notes in measure 11.

Musical notation for Flute and Oboe, measures 12-21. Measure 12 has a *ff* dynamic and a wavy line above the staff. Measures 13-14 are marked with boxes A and B. Measure 15 has a *f* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of sixteenth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of sixteenth notes. Measure 21 has a triplet of eighth notes.

Musical notation for Flute, measures 22-49. Measures 22-49 feature a series of triplet eighth notes, each marked with a box C. The dynamic is *mf*.

Musical notation for Flute, measures 50-60. Measures 50-60 feature a series of triplet eighth notes, each marked with a box D. The dynamic is *f*.

Musical notation for Flute, measures 61-64. Measures 61-64 feature a series of eighth notes, each marked with a box E. The dynamic is *f*.

Musical notation for Flute, measures 65-68. Measures 65-68 feature a series of eighth notes, each marked with a box E. The dynamic is *f*.

Musical notation for Flute, measures 69-72. Measures 69-72 feature a series of eighth notes, each marked with a box E. The dynamic is *fp*.

# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

Oboe



To Carleigh

# I. In the Peaceful Foothills

Oboe

Daniel G Fritch

Moderato (♩ = c. 108)

85

To Miranda

# II. On the Wooded Trails

Oboe

Daniel G Fritch

Allegro (M.M. ♩ = c. 120)

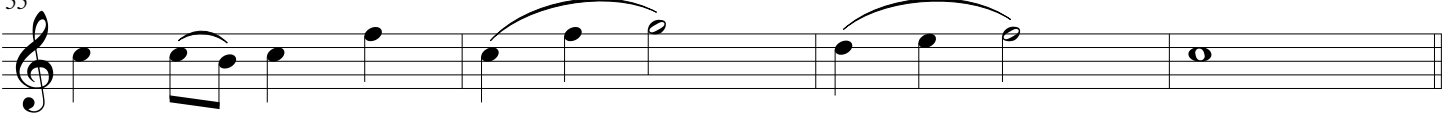
The musical score is written for Oboe in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score consists of eight staves of music, with measure numbers 6, 12, 18, 24, 31, 39, and 45 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Section markers A, B, C, and D are placed in boxes above the staff lines. The score concludes with a final *f* dynamic marking.

II. On the Wooded Trails

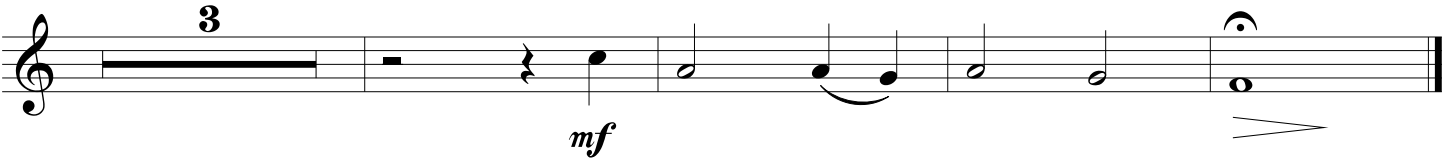
51



55



E



To Madelyne

# III. Below the Grandeur of Mt Raineer

Oboe

Daniel G Fritch

$\text{♩} = 100$

**A** **B** **C**

18 16 13

Cello

52 Solo *mp* end Solo **Violin 1** *f*

**D**

58 *mp*

**E**

62 *mp* *f*

68

**F**

76 Solo *mf* end Solo **6**

The musical score is written for Oboe in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff shows measures 52-61 with a tempo of quarter note = 100. Measures 52-57 are marked 'Solo' and 'mp'. Measures 58-61 are marked 'end Solo' and 'f'. The second staff (measures 58-61) has a '4/4' time signature change. The third staff (measures 62-67) has a '3/4' time signature change and includes a triplet of eighth notes. The fourth staff (measures 68-75) continues the melodic line. The fifth staff (measures 76-81) is marked 'Solo' and 'mf', ending with a six-measure rest. The score includes various dynamics (mp, f, mf), articulation (accents, slurs), and performance instructions (Solo, end Solo).

To Gabrielle

# IV. From the Tops of the Mountains!

Oboe

Daniel G Fritch

Allegro (♩=150)

Musical staff 1: Oboe part, measures 1-6. Starts with a rest, then a series of eighth notes. Dynamic: *ff*.

Musical staff 2: Oboe part, measures 7-11. Includes a triplet of eighth notes. Dynamic: *ff*.

Musical staff 3: Violin 1 part, measures 12-21. Includes a 20-measure rest. Dynamic: *f*.

Musical staff 4: Violin 1 part, measures 22-37. Includes a 6-measure rest and triplet eighth notes. Dynamic: *mf*.

Musical staff 5: Violin 1 part, measures 38-47. Includes a 6-measure rest and dynamic markings. Dynamic: *f*.

Musical staff 6: Violin 1 part, measures 48-60. Includes dynamic markings. Dynamic: *f*.

Musical staff 7: Violin 1 part, measures 61-70. Includes a long slur and dynamic marking. Dynamic: *f*.

Musical staff 8: Violin 1 part, measures 71-80. Includes dynamic markings. Dynamic: *mf*, *sfz*.



# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

Violin 1

To Carleigh

# I. In the Peaceful Foothills

Violin 1

Daniel G Fritch

Moderato (♩ = c. 108)

*solo* *mf* *end solo*

7

14

21

*> mp* *Vla.*

**B** *mf* *> mp* *Viola*

**C** *mf*

**D** *f* *mf*

**E**

42

49

I. In the Peaceful Foothills

56 F Vla. *p* *mf*

63 G *mf*

70 Cello

75 H *mf*

80

Detailed description: This musical score is for the first movement, 'I. In the Peaceful Foothills'. It consists of five staves of music. The first staff (measures 56-62) is for the Violin (Vla.), starting with a piano (*p*) dynamic and a hairpin crescendo to mezzo-forte (*mf*). It features a melodic line with slurs and accents. A boxed letter 'F' is placed above the staff. The second staff (measures 63-69) continues the Violin part, marked mezzo-forte (*mf*), with a boxed letter 'G' above. The third staff (measures 70-74) is for the Cello, showing a melodic line with slurs and a hairpin crescendo. The fourth staff (measures 75-79) is for the Horn (H), marked mezzo-forte (*mf*), with a boxed letter 'H' above. The fifth staff (measures 80-84) continues the Horn part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line at measure 84.



To Miranda

# II. On the Wooded Trails

Violin 1

Daniel G Fritch

**Allegro** (M.M. ♩ = c. 120)

(Oboe)

The musical score is written for Violin 1 in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = c. 120. The first staff includes a '(Oboe)' marking above the staff and a 'V' (vibrato) marking above the first measure. The dynamic is marked 'mp' (mezzo-piano). A boxed letter 'A' is placed below the staff at measure 5. The second staff starts at measure 7 and continues with 'mp' dynamics. A boxed letter 'B' is placed below the staff at measure 11. The third staff starts at measure 14 and continues with 'mp' dynamics. The fourth staff starts at measure 22 and includes 'pizz.' (pizzicato) markings above the staff at measures 22 and 24, and 'arco' (arco) markings above the staff at measures 25 and 26. The fifth staff starts at measure 31 and includes 'pizz.' markings above the staff at measures 31 and 32, and 'arco' markings above the staff at measures 33 and 34. A boxed letter 'C' is placed below the staff at measure 35. The dynamic is marked 'p' (piano) at measure 35. The sixth staff starts at measure 38 and continues with 'p' dynamics. A boxed letter 'D' is placed below the staff at measure 42. The seventh staff starts at measure 45 and continues with 'mp' dynamics. The eighth staff starts at measure 52 and continues with 'mp' dynamics. The ninth staff starts at measure 58 and includes a boxed letter 'E' above the staff at measure 58. The dynamic is marked 'mp' at measure 58 and 'mf' (mezzo-forte) at measure 62. The score concludes with a final measure at measure 64.

To Madelyne

# III. Below the Grandeur of Mt Raineer

Violin 1

Daniel G Fritch

♩ = 100  
*(Cello Solo)*  
*p*

Musical notation for measures 1-8, Cello Solo, p. The music is in 3/4 time with a key signature of one sharp (F#). It consists of a series of eighth-note chords, each beamed together and connected by a slur. The dynamics are marked *p*.

9  
*(end Cello Solo)*

Musical notation for measures 9-17, end Cello Solo. The notation continues with the same eighth-note chord pattern as the previous section, ending at measure 17.

18  
**A** *(Flute Solo)*

Musical notation for measures 18-26, Flute Solo, A. The notation continues with the same eighth-note chord pattern as the previous sections, ending at measure 26.

27  
*(end Flute Solo)*

Musical notation for measures 27-35, end Flute Solo. The notation continues with the same eighth-note chord pattern as the previous sections, ending at measure 35.

**B**  
*f*

Musical notation for measures 36-45, B, *f*. The music changes to a series of eighth-note chords, each beamed together. The dynamics are marked *f*. There is a fermata over the final note of the section.

46  
**C**  
*p*

Musical notation for measures 46-54, C, *p*. The music returns to the eighth-note chord pattern. The dynamics are marked *p*.

55  
*p* *ff*

Musical notation for measures 55-63. The music features a series of eighth-note chords, each beamed together. The dynamics are marked *p* and *ff*. There is a fermata over the final note of the section.

**D** **E**  
*mp* *mp* *f*

Musical notation for measures 64-72, D, E, *mp*, *f*. The music changes to a series of eighth-note chords, each beamed together. The dynamics are marked *mp* and *f*. There is a fermata over the final note of the section.

III. Below the Grandeur of Mt Raineer

68

Musical staff 1: Treble clef, measures 68-73. The melody consists of quarter and half notes with various phrasing slurs and accents.

**F**

Solo

end Solo

*mf*

*f*

Musical staff 2: Treble clef, measures 74-79. Includes a boxed 'F' at the start, a 'Solo' section starting at measure 74 with 'mf' dynamic, and an 'end Solo' section starting at measure 77 with 'f' dynamic. The staff ends with a double bar line.

To Gabrielle

# IV. From the Tops of the Mountains!

Violin 1

Daniel G Fritch

Allegro (♩=150)

*ff*

7

3

A

11

arco

16

*f*

22

26

29

B

34

*p*

IV. From the Tops of the Mountains!

C

Musical notation for section C, measures 45-50. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note C5. The next measure contains a half note D5. The final measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Dynamics include *ff* at the beginning, *mf* in the middle, and *ff* at the end. There are hairpins for crescendo and decrescendo.

Musical notation for section C, measures 51-56. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a half note C5. The following measure contains a half note D5. The next measure contains a half note E5. The final measure contains a half note F5. Dynamics include *mf* and *ff* with hairpins.

D

Musical notation for section D, measures 57-60. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The next measure contains a quarter note C5. The final measure contains a quarter note D5. Dynamics include *ff* with hairpins.

Musical notation for section D, measures 61-65. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a half note C5. The next measure contains a half note D5. The following measure contains a half note E5. The next measure contains a half note F5. The final measure contains a half note G5. Dynamics include *ff* with hairpins.

E

Musical notation for section E, measures 66-71. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The following measure contains a quarter note F5, a quarter note G5, and a quarter note A5, all beamed together. The next measure contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. The final measure contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Dynamics include *ff* with hairpins.

Musical notation for section E, measures 72-75. The music is in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. The following measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The final measure contains a quarter note C5. Dynamics include *sfz* with hairpins.



# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

Viola

To Carleigh

# I. In the Peaceful Foothills

Viola

Daniel G Fritch

Moderato (♩ = c. 108)

(Silent)

Measures 1-6 of the Viola part. The first five measures are marked "(Silent)". Measure 6 begins with a dynamic marking of *mf*. A violin part (Vln. 1) is shown above the staff, starting in measure 6. A *mf* dynamic marking is also present below the staff in measure 6.

7

Measures 7-14 of the Viola part, featuring a melodic line with slurs and ties.

15

Measures 15-21 of the Viola part. Measure 15 is marked with a box containing the letter "A". A violin part (Vln. 1) is shown above the staff, starting in measure 15. Dynamic markings *mf* and *mp* are present below the staff.

22

Measures 22-28 of the Viola part. Measure 22 is marked with a box containing the letter "B". Dynamic markings *mf*, *mp*, and *mf* are present below the staff. A violin part (Vln. 1) is shown above the staff, starting in measure 22.

29

Measures 29-35 of the Viola part, featuring a melodic line with slurs and ties.

C

Measures 36-42 of the Viola part. Measure 36 is marked with a box containing the letter "C". Dynamic markings *mf* and *f* are present below the staff. A violin part (Vln. 1) is shown above the staff, starting in measure 36.

D

Measures 43-50 of the Viola part, featuring a melodic line with slurs and ties.

E

Measures 51-58 of the Viola part, featuring a melodic line with slurs and ties.

I. In the Peaceful Foothills

59

**F** *solo* **G** *end solo*

*p* *mf* *mf* *mf*

66

73 Cello

**H**

*mf*

78



To Miranda

# II. On the Wooded Trails

Viola

Daniel G Fritch

**Allegro** (M.M. ♩ = c. 120)

(Oboe)

*mp* **A**

7

*mp* **B**

14

*mp*

22

*pizz.* *arco*

31

*pizz.* *arco* **C** *p*

38

**D**

45

**E** *mp*

52

58

*mp* *mf*

To Madelyne

# III. Below the Grandeur of Mt Raineer

Viola

Daniel G Fritch

$\text{♩} = 100$   
Like a drum *mp* *(Cello Solo)*

7

14 *(end Cello Solo)* **A** *(Flute Solo)*

21

28 *(end Flute Solo)*

**B**

45 **C**

54 *ppp*

5

III. Below the Grandeur of Mt Raineer

D

57

Musical notation for measure 57. The staff is in bass clef with a key signature of one sharp (F#). The measure is divided into two parts: the first part is in 4/4 time and contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest; the second part is in 3/4 time and contains a quarter rest, a quarter rest, and a triplet of eighth notes G4, F#4, and E4. A dynamic marking of *mp* is placed below the triplet.

E

*ff*

Musical notation for measure 58. The staff is in bass clef with a key signature of one sharp (F#). The measure is in 3/4 time and contains a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, an eighth note B4, a dotted quarter note A4, an eighth note G4, and a dotted quarter note F#4. A dynamic marking of *f* is placed below the first note.

71

Musical notation for measure 71. The staff is in bass clef with a key signature of one sharp (F#). The measure is in 3/4 time and contains a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, an eighth note B4, a dotted quarter note A4, and an eighth note G4.

F

Musical notation for measure 72. The staff is in bass clef with a key signature of one sharp (F#). The measure is in 3/4 time and contains a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, an eighth note B4, a dotted quarter note A4, an eighth note G4, a dotted quarter note F#4, an eighth note G4, a dotted quarter note A4, an eighth note B4, a dotted quarter note C5, an eighth note B4, a dotted quarter note A4, an eighth note G4, and a dotted quarter note F#4. A dynamic marking of *pp* is placed below the first note, and a dynamic marking of *f* is placed below the eighth note. There are also several accents (V) above the notes.

To Gabrielle

# IV. From the Tops of the Mountains!

Viola

Daniel G Fritch

Allegro (♩=150)

*ff*

3

13

A

Violin 1

arco

*p*

20

*f*

27

34

B

*p*

*mf*

41

*f*

46

C

(Violin 1 Melody)

*mf*

IV. From the Tops of the Mountains!

D

51

Musical staff 51-55: Bass clef, key signature of one flat. Measures 51-55 contain a sequence of eighth notes with triplets. Measure 51 has a triplet of eighth notes. Measures 52-55 each have a triplet of eighth notes. Bar lines are present after measures 52, 54, and 55.

56

Musical staff 56-59: Bass clef, key signature of one flat. Measures 56-59 contain a sequence of eighth notes with triplets. Measures 56-58 each have a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Bar lines are present after measures 57, 58, and 59.

60

Musical staff 60-63: Bass clef, key signature of one flat. Measures 60-63 contain a sequence of eighth notes with triplets. Measures 60-62 each have a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Bar lines are present after measures 61, 62, and 63.

E

(Violin 1 tune)

Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67 contain a sequence of eighth notes with triplets. Measure 64 has a triplet of eighth notes. Measures 65-66 each have a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Bar lines are present after measures 65, 66, and 67. Dynamics: *mf* at the beginning, *ffz* at the end.



# Cascadia

*Suite for String Quartet  
with Flute and Oboe*

Cello



To Carleigh

# I. In the Peaceful Foothills

Cello

Daniel G Fritch

Moderato (♩ = c. 108)

(Silent)

7 Vln. 1

15 *mf* A 8 B 8 C Vln. 1

37 *mf* *f* D

51 *mf* E

59 *p* *mf* F Vla. G *mf*

66 *solo*

73 *end solo* H *mf*

78 *mf*

Detailed description: This is a musical score for Cello, with a Vln. 1 part. The score is in 4/4 time, key of B-flat major, and marked Moderato (♩ = c. 108). It begins with a '(Silent)' instruction. The Vln. 1 part starts at measure 7. The Cello part begins at measure 15 with a mezzo-forte (*mf*) dynamic. The score includes several dynamic markings: *mf*, *f*, *p*, and *solo*. There are also performance markings such as accents (v) and slurs. The score is divided into sections labeled A through H. Section A (measures 15-22) contains two measures of eighth notes. Section B (measures 23-30) contains two measures of eighth notes. Section C (measures 31-38) contains two measures of eighth notes. Section D (measures 39-46) contains two measures of eighth notes. Section E (measures 47-54) contains two measures of eighth notes. Section F (measures 55-62) contains two measures of eighth notes. Section G (measures 63-70) contains two measures of eighth notes. Section H (measures 71-78) contains two measures of eighth notes. The score ends at measure 78.

To Miranda

# II. On the Wooded Trails

Cello

Daniel G Fritch

**Allegro** (M.M. ♩ = c. 120)  
(Oboe)

*mp*

A

*mp*

B

*mp*

*pizz.* arco

C

*pizz.* arco

*p*

D

*mp*

II. On the Wooded Trails

55

Musical staff 1: Bass clef, measures 55-60. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the first three notes (G2, A2, B2). A second slur covers the notes from D3 to G4. A boxed 'E' is positioned above the note E4 in measure 60. A 'V' hairpin is above the note E4. The dynamic marking 'mp' is below measure 60. The staff ends with a double bar line.

61

Musical staff 2: Bass clef, measures 61-66. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measures 61 and 62 contain whole rests. A 'V' hairpin is above the note G2 in measure 62. The dynamic marking 'mf' is below measure 62. A slur covers the notes from D3 to G4. A hairpin is below the final note C5. The staff ends with a double bar line.

To Madelyne

# III. Below the Grandeur of Mt Raineer

Cello

Daniel G Fritch

♩ = 100

9

Solo

*mf*

9

end Solo

18

**A** pizz.

*p*

26

34

**B** arco

*f*

43

**C** Solo

end Solo

*mf*

52

**D**

*ppp* *ff*

61

**E**

*mp* *f*

III. Below the Grandeur of Mt Raineer

68

The first staff of music contains measures 68 through 74. It is written in bass clef. Measures 68-70 feature eighth-note patterns with slurs. Measure 71 has a dotted quarter note. Measures 72-74 continue with eighth-note patterns and slurs. The staff concludes with a quarter note in measure 74.

F

Violin 1

The Violin 1 staff begins with three measures of rests. In measure 4, it starts with a treble clef. The notation includes quarter notes, eighth notes, and a dotted quarter note. A dynamic marking of *f* (forte) is placed below the staff in measure 5. The staff ends with a quarter note in measure 7.

To Gabrielle

# IV. From the Tops of the Mountains!

Cello

Daniel G Fritch

Allegro (♩=150)

*ff*

7

3

13

**A**  
pizz.

*mp*

19

25

31

**B**  
arco

*p*

37

*f*

3

3

3

42

3

3

3

3

3

IV. From the Tops of the Mountains!

C

(Violin 1 Melody)

mf

D

52

56

60

E

(Violin 1 tune)

mf sfz







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